

1

00:02:00,000 --> 00:02:12,640

Among the more credible of eyewitnesses to the UFO phenomena are pilots.

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00:02:12,640 --> 00:02:17,840

Indeed, it is a little known fact, but over three and a half thousand military and civilian

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00:02:17,840 --> 00:02:23,080

pilots have stepped forward over the years to officially report something so unique,

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00:02:23,080 --> 00:02:28,040

so different to what they are normally accustomed to seeing, that they have labelled it as a

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00:02:28,040 --> 00:02:29,040

UFO.

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00:02:29,920 --> 00:02:34,720

It's rare for pilots to talk publicly about such encounters, least of all in front of

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00:02:34,720 --> 00:02:41,540

a camera held by UFO researchers, but veteran civilian pilot David Hastings had no such

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00:02:41,540 --> 00:02:43,540

quans.

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00:02:43,540 --> 00:02:48,680

We'd been to the Second Air Division at a convention in McAfee in New York, so we

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00:02:48,680 --> 00:02:52,880

were slowly making our way back at a nice easy pace.

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00:02:52,880 --> 00:02:58,080

We decided we wouldn't fly at night, so I'd landed at Dayton for my first night stop and

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00:02:58,080 --> 00:03:01,680

then at Albuquerque on the second night.

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00:03:01,680 --> 00:03:05,920

Our Grand Canyon really happened as a piece of luck because I was talking to the American

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00:03:05,920 --> 00:03:10,160

girl in air traffic at Albuquerque and she heard my English accent and she said, oh,

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00:03:10,160 --> 00:03:12,600

I suppose you want to fly the canyon.

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00:03:12,600 --> 00:03:15,520

And I said, well, yes, I would like to do that.

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00:03:15,520 --> 00:03:21,600

So she advised us then that I should fly the canyon first and then land at Grand Canyon

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00:03:21,600 --> 00:03:25,560

for fuel because if I went the other way around and landed at Grand Canyon and asked

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00:03:25,560 --> 00:03:27,960

the fly the canyon, I would possibly be told no.

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00:03:27,960 --> 00:03:34,000

So yes, we had a look at the Grand Canyon itself.

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00:03:34,000 --> 00:03:35,000

But the incident happened.

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00:03:35,000 --> 00:03:37,160

I'd refueled at Grand Canyon Airport.

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00:03:37,160 --> 00:03:44,280

I was just back up to my assigned height of 10,500 feet on the airway on Victor 12.

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00:03:44,280 --> 00:03:51,040

And we'd passed over Lake Mead and I suppose we were about 70, 80 miles short of the Mojave

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00:03:51,040 --> 00:03:52,760

Desert when it happened.

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00:03:53,120 --> 00:03:54,040

It began, of course.

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00:03:54,040 --> 00:03:58,720

We both realized that there was something coming in our 12 o'clock at us at high speed,

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00:03:58,720 --> 00:04:04,240

very high speed, which at that part of the world, you're not used to them coming exactly

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00:04:04,240 --> 00:04:05,720

head on.

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00:04:05,720 --> 00:04:13,080

But obviously, again, both of us had the experience of a military jet coming at us at a different

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00:04:13,080 --> 00:04:14,080

angle at speed.

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00:04:14,080 --> 00:04:19,040

So you were quite used to seeing what in one second was a tiny speck on the windshield

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00:04:19,040 --> 00:04:22,440

and within a second was a very large aeroplane.

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00:04:23,440 --> 00:04:28,840

We looked at it, saw the speck coming, but it came so quick when we first saw it, we

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00:04:28,840 --> 00:04:31,640

suddenly realized it was on top of us.

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00:04:31,640 --> 00:04:32,640

So we pushed.

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00:04:32,640 --> 00:04:33,640

I pushed hard.

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00:04:33,640 --> 00:04:34,640

I was flying.

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00:04:34,640 --> 00:04:35,640

And David is my co-boy.

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00:04:35,640 --> 00:04:37,240

I also pushed hard.

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00:04:37,240 --> 00:04:40,720

And we vanished under the combing of the instrument panel.

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00:04:40,720 --> 00:04:44,280

We were convinced that that was it, that we were going to have a midair, that there'd

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00:04:44,280 --> 00:04:48,680

be an almighty bang and the tail would go and that would be it and that would be the end

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00:04:48,680 --> 00:04:50,720

of our flying days.

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00:04:50,720 --> 00:04:53,760

But I mean, to say bear in mind, I was on the airway.

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00:04:53,760 --> 00:04:59,920

I was under a radar service and I had no warning of any conflicting traffic whatsoever.

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00:04:59,920 --> 00:05:04,120

But then of course, that was when Graham, it started to get very odd.

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00:05:04,120 --> 00:05:08,640

It went over the top of us, a large shadow, a very black shadow.

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00:05:08,640 --> 00:05:13,200

It darkened the hull of the cockpit and the sky above us, of course, was clear blue sunshine.

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00:05:13,200 --> 00:05:17,600

Was there any kind of shock wave or something like that?

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00:05:17,600 --> 00:05:18,600

No.

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00:05:18,600 --> 00:05:19,600

That was the funny thing.

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00:05:19,600 --> 00:05:23,560

There was no sound and there was no shock wave whatsoever.

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00:05:23,560 --> 00:05:27,320

A little bit of turbulence, but that could have been me pushing hard anyway.

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00:05:27,320 --> 00:05:31,880

My first concern was to get back up to my sign height before something starts to ask

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00:05:31,880 --> 00:05:34,560

us as to what it was doing.

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00:05:34,560 --> 00:05:38,080

Yes, I mean, that was your instant reaction.

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00:05:38,080 --> 00:05:42,160

Our other instant reaction was, well, thank goodness, what happened?

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00:05:42,160 --> 00:05:43,560

There was no bang.

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00:05:43,560 --> 00:05:46,400

It's missed us.

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00:05:46,400 --> 00:05:50,640

So yeah, it was, I wouldn't say fear.

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00:05:50,640 --> 00:05:56,400

I mean, when it happened, we were both convinced that we were going to have a midair because

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00:05:56,400 --> 00:05:59,240

it came exactly at our 12 o'clock.

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00:05:59,240 --> 00:06:04,520

We slowly came back up from under the combing, I regained height and we both said, what the

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00:06:04,520 --> 00:06:07,440

heck was that?

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00:06:07,440 --> 00:06:14,040

But then again, the mystery deepened, I think, because we both suddenly said, there's something

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00:06:14,040 --> 00:06:17,400

out to port on my side of the airplane.

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00:06:17,400 --> 00:06:22,160

But we couldn't see anything and yet we both sensed that something was forming on us.

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00:06:22,160 --> 00:06:23,160

Something was moving.

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00:06:23,160 --> 00:06:28,280

It started out of the peripheral vision, but certainly it was such a strong feeling.

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00:06:28,280 --> 00:06:31,000

Both of us were looking out my side of the airplane.

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00:06:31,000 --> 00:06:32,880

I think it was more than six cents.

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00:06:32,880 --> 00:06:39,520

I think we both felt that whatever was there was moving so fast that the human eye couldn't

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00:06:39,520 --> 00:06:45,280

actually register it in detail, but could register that something was definitely moving.

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00:06:45,280 --> 00:06:50,680

We thought it was going, you had a sensation it was going up and down beside us.

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00:06:50,680 --> 00:06:57,720

But I mean, that sensation lasted so long, it was such an odd feeling and we were both

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00:06:57,720 --> 00:07:04,280

convinced about it that I said to David, as I say, you fly the airplane because I've

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00:07:04,280 --> 00:07:08,480

got my camera, my still camera back in the back end of the airplane.

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00:07:08,480 --> 00:07:13,200

So I had time to unstrap, go back, pick up my ordinary still camera, come back, strap

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00:07:13,200 --> 00:07:16,840

in and we both said it's still there.

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00:07:16,840 --> 00:07:22,960

So I took one picture and then say we waited and then suddenly we both said it's there

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00:07:22,960 --> 00:07:23,960

again.

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00:07:23,960 --> 00:07:28,240

We felt or sensed or could see a movement, but we couldn't focus on it.

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00:07:28,240 --> 00:07:34,920

So I took a second picture and I suppose that whole incident must have lasted for four minutes,

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00:07:34,920 --> 00:07:35,920

I suppose.

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00:07:36,000 --> 00:07:42,080

That was one of a 36 exposure film, of which we'd slowly taken.

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00:07:42,080 --> 00:07:46,760

Most of the shots on that film were of the canyon, obviously.

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00:07:46,760 --> 00:07:48,160

It had been sightseeing shots.

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00:07:48,160 --> 00:07:51,680

The first one had nothing on it and it was the second picture.

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00:07:51,680 --> 00:07:58,640

I think the reason why we definitely took two was because we felt there was something

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00:07:58,640 --> 00:08:02,760

interesting happening, we wanted to have at least a second or a third shot, maybe I should

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00:08:02,760 --> 00:08:06,800

have taken three, four, five, six, but we wanted to check that there was nothing in

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00:08:06,800 --> 00:08:12,380

the cockpit like, say, an oxygen mask or anything else that was showing a reflection on that

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00:08:12,380 --> 00:08:13,540

side window.

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00:08:13,540 --> 00:08:18,520

And as you saw from the first picture, there is absolutely nothing that could have made

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00:08:18,520 --> 00:08:20,600

that shape out of a reflection.

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00:08:23,000 --> 00:08:29,280

About three days later we went to a party at the US Naval Base at Treasure Island and

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00:08:29,320 --> 00:08:36,000

I took the photographs and said there and the US Navy officer asked if he could keep

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00:08:36,000 --> 00:08:40,960

them for three days and I said yes as long as I can definitely have them back before

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00:08:40,960 --> 00:08:41,960

I go back to the UK.

101

00:08:41,960 --> 00:08:45,920

What was your senior Navy officer condition?

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00:08:45,920 --> 00:08:51,120

I think he was a, I think he was a lieutenant.

103

00:08:51,120 --> 00:08:58,640

So he was about middle, say middle ranking, so I've forgotten his name now.

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00:08:59,400 --> 00:09:06,400

But again after three days when we went back to Treasure Island and he produced my photographs,

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00:09:06,520 --> 00:09:09,160

but he just wouldn't give us anything.

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00:09:09,160 --> 00:09:13,520

It was no comment and we said well come on surely you can give us something else.

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00:09:13,520 --> 00:09:16,440

Say what do you actually think it was?

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00:09:16,440 --> 00:09:17,440

No comment.

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00:09:17,440 --> 00:09:23,800

I mean whether it was because he genuinely didn't know what it was or whether-

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00:09:23,800 --> 00:09:25,840

In which case why couldn't he tell you that?

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00:09:25,840 --> 00:09:28,320

Yeah, quite, quite, quite.

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00:09:28,360 --> 00:09:32,240

Later on in the evening, on that evening when we went back to pick them up we were talking

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00:09:32,240 --> 00:09:37,000

to a US Naval pilot and he was looking at the picture and of course he said well I

114

00:09:37,000 --> 00:09:42,560

can tell you what the whiteness over the top is and say that is vapor caused by a rapid

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00:09:42,560 --> 00:09:47,960

rate of climb which we could obviously understand that and we thought well yes, that could-

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00:09:47,960 --> 00:09:48,960

That makes sense.

117

00:09:48,960 --> 00:09:49,960

That makes sense.

118

00:09:49,960 --> 00:09:52,400

No, I mean I suppose to be honest it was semi-visual.

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00:09:52,400 --> 00:09:57,600

In other words it was moving at a speed where your human eye could sense movement but it

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00:09:57,600 --> 00:10:02,000

couldn't focus on it but we were lucky enough on one shot the camera actually caught it,

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00:10:02,000 --> 00:10:03,400

blurred but it caught it.

122

00:10:03,400 --> 00:10:06,880

I mean it certainly was a flying object.

123

00:10:06,880 --> 00:10:13,720

It was certainly was unidentified but it was definitely there and it was solid but the

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00:10:13,720 --> 00:10:19,200

rest of it remains a mystery although as pilots I suppose say one accepts that yes there are

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00:10:19,200 --> 00:10:24,600

UFOs and I think our picture proved it I think.

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00:10:24,600 --> 00:10:32,480

And on that trip back we were making a widescreen story but I mean on that picture actually

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00:10:32,480 --> 00:10:37,640

features in it but nobody has ever queried it and I think mainly because you can say

128

00:10:37,640 --> 00:10:44,160

well you know I have the picture so I know what I saw, I prove what I saw, I can prove

129

00:10:44,160 --> 00:10:48,560

it here is the photograph but it still remains a mystery.

130

00:10:48,560 --> 00:10:55,160

Nobody has ever explained to us as to why there was no sound, why there was no airflow

131

00:10:55,160 --> 00:11:02,200

or turbulence and why we couldn't actually focus on it, why it didn't come and hover

132

00:11:02,200 --> 00:11:07,080

beside us and stay still so we could actually see it in detail.

133

00:11:07,080 --> 00:11:13,480

Nobody has ever explained that to us at all although some of your pictures and the analysis

134

00:11:13,480 --> 00:11:15,320

is intriguing I think of that photograph.

135

00:12:48,560 --> 00:13:12,360

Interestingly as a result of our publishing David's Accounting UFO Magazine a reader in

136

00:13:12,360 --> 00:13:19,680

North America submitted this photograph of a UFO taken over Brazil some years before.

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00:13:19,680 --> 00:13:26,840

Compare the two there is a striking resemblance is it just possible that the Mahavi UFO and

138

00:13:26,840 --> 00:13:31,280

that photographed over Brazil may be one and the same?

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00:13:31,280 --> 00:13:38,360

If debunkers are to be believed all eyewitnesses to purported UFO activity are to be dismissed

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00:13:38,360 --> 00:13:43,320

no matter that pilots are skilled professional observers, no matter that over three and a

141

00:13:43,320 --> 00:13:49,240

half thousand pilots fail to sight Venus, conventional aircraft lights seen under unusual

142

00:13:49,240 --> 00:13:55,520

atmospheric conditions, space debris or other exotic causes.

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00:13:55,520 --> 00:14:00,080

When one considers that only 10% of ordinary members of the public who think that they

144

00:14:00,080 --> 00:14:05,560

have actually seen a UFO take the time and effort to report their sighting officially

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00:14:05,560 --> 00:14:09,480

would the same percentage figure apply to professional pilots?

146

00:14:09,480 --> 00:14:10,880

We think not.

147

00:14:10,880 --> 00:14:16,360

Hence to accumulate over three and a half thousand official UFO and pilot encounters

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00:14:16,360 --> 00:14:22,200

a figure incidentally first reported back in 1990 should be seen for what it truly is

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00:14:22,200 --> 00:14:27,800

a staggering body of evidence that few can ignore unless of course you happen to be a

150

00:14:27,800 --> 00:14:31,200

debunker.

151

00:14:31,200 --> 00:14:36,240

It is late evening and away in the distance mysterious lights in the sky attract your

152

00:14:36,240 --> 00:14:37,960

attention.

153

00:14:37,960 --> 00:14:44,080

From afar they look at odds with your surroundings but as you zoom in for a closer look and the

154

00:14:44,080 --> 00:14:49,120

lights steer ever closer the mystery is soon resolved.

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00:14:49,120 --> 00:14:53,880

Aircraft navigational lights particularly those seen from the ground and at distance can

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00:14:53,880 --> 00:14:58,400

often lead some into mistakenly interpreting them as a UFO.

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00:14:58,400 --> 00:15:03,640

The sky at night is often littered with aircraft and coupled with chance observations of passing

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00:15:03,640 --> 00:15:09,280

overhead satellites it is little wonder that inexperienced observers on the ground below

159

00:15:09,280 --> 00:15:12,160

are often confused.

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00:15:12,160 --> 00:15:17,680

Skywatches however can assist in educating people to the busy environment above but what

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00:15:17,680 --> 00:15:19,800

should one take on a skywatch?

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00:15:19,800 --> 00:15:21,600

How best to prepare?

163

00:15:21,600 --> 00:15:27,720

Here Russell Callaghan teams with Graham Burtzel editor of UFO magazine to provide a few handy

164

00:15:27,720 --> 00:15:33,440

tips.

165

00:15:33,440 --> 00:15:40,000

Skywatches can be great fun so here are some practical guidelines to get the maximum enjoyment

166

00:15:40,000 --> 00:15:47,080

of what can be a pretty cold night out looking at the stars and we hope other things as well.

167

00:15:47,080 --> 00:15:52,920

We are here on Otley Shevin just outside of Ilkley although we have sunlight pollution

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00:15:52,920 --> 00:15:58,480

in the area we have not travelled many miles to give ourselves a fantastic view from horizon

169

00:15:58,480 --> 00:15:59,480

to horizon.

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00:15:59,480 --> 00:16:04,640

Of course it helps for those who are not used to skywatches to know exactly where the best

171

00:16:04,640 --> 00:16:06,640

place is to park your vehicle.

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00:16:06,640 --> 00:16:12,640

Oh and please try to avoid parking your vehicle by busy roads especially at night those country

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00:16:12,640 --> 00:16:14,880

lanes can be pretty hazardous.

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00:16:14,880 --> 00:16:20,200

So if you can't find a public spot to park your vehicle and you are looking at some private

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00:16:20,200 --> 00:16:24,440

land do get permission from the land owner or a farmer.

176

00:16:24,440 --> 00:16:29,200

As long as you do that you shouldn't have too many problems the last thing you need

177

00:16:29,200 --> 00:16:35,240

is a battle farmer coming along and ushering you off in the middle of the night.

178

00:16:35,240 --> 00:16:41,560

Sound travels a great distance at night the last thing householders or farmers want 2-3

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00:16:41,560 --> 00:16:47,200

o'clock in the morning is to hear the sound of a car radio blaring away it can travel

180

00:16:47,200 --> 00:16:48,680

for miles.

181

00:16:48,680 --> 00:16:52,400

So please keep noise to an absolute minimum.

182

00:16:52,400 --> 00:16:57,200

Another piece of safety information don't wander off at night it's important that you

183

00:16:57,200 --> 00:17:01,860

do not do that simply because there are lots of hazards out in those fields it's pitch

184

00:17:01,860 --> 00:17:07,840

black you could fall over sprain an ankle and you've got problems.

185

00:17:07,840 --> 00:17:11,640

There are lots of essential items that you need to bring with you on a skywatch one of

186

00:17:11,640 --> 00:17:17,920

those most importantly of all especially these days is a mobile phone but when you pitch

187

00:17:17,920 --> 00:17:22,560

your skywatch at least make sure that you've got a good signal it's pointless finding an

188

00:17:22,560 --> 00:17:31,160

ideal spot only to discover that your mobile doesn't work.

189

00:17:31,160 --> 00:17:36,000

Typical route map even an A to Z you don't have to travel many miles outside of the cities

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00:17:36,000 --> 00:17:43,000

or towns lights to get away from the pollution to find an ideal spot for a skywatch so do

191

00:17:43,000 --> 00:17:47,880

take along a route map especially handy if you're in an area that you're not too familiar

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00:17:47,880 --> 00:17:50,560

with and you might get lost.

193

00:17:50,560 --> 00:17:56,720

Other things to take on board well pair of binoculars 10x50 binoculars just as good and

194

00:17:56,720 --> 00:18:02,520

a heck of a lot less expensive than some of the larger astronomical telescopes these I've

195

00:18:02,520 --> 00:18:08,320

had for the best part of 15 years they stood me in good stead and they're ideal especially

196

00:18:08,320 --> 00:18:12,160

at night.

197

00:18:12,160 --> 00:18:17,760

Another piece of essential equipment a torch ideally take two torches with you if you have

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00:18:17,760 --> 00:18:21,840

to go wandering off especially to spend a penny take the torch with you the last thing

199

00:18:21,840 --> 00:18:27,480

you want to have to happen is for that torch to go down simply because you forgot to charge

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00:18:27,480 --> 00:18:32,600

the batteries have some spare batteries handy just in case.

201

00:18:32,600 --> 00:18:36,240

You're bringing along a camera keep it in a camera case especially if it starts to chuck

202

00:18:36,240 --> 00:18:41,080

it down late at night.

203

00:18:41,080 --> 00:18:46,800

I always like to bring along these they're night vision binoculars now they're particularly

204

00:18:46,800 --> 00:18:54,240

good for looking at objects way up in the sky at distance picking out strobe lights

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00:18:54,240 --> 00:18:59,720

navigation lights from what look curious lights in the sky at first but through these you

206

00:18:59,720 --> 00:19:04,280

can pick out the strobes very very easily indeed we've had helicopters police helicopters

207

00:19:04,280 --> 00:19:08,560

flying over our region with the lights out obviously monitoring somebody on the ground

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00:19:08,560 --> 00:19:13,400

below but when you put the night vision scopes on them you can actually see the crew of the

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00:19:13,400 --> 00:19:18,840

helicopter reflected by their instrument panels on board through night vision they're

210

00:19:18,840 --> 00:19:23,800

expensive but some of the handheld night vision sets that you can get these days are less

211

00:19:23,800 --> 00:19:26,640

than 200 pounds.

212

00:19:26,640 --> 00:19:33,360

It's always important when you go in the sky what to prepare for the elements i.e. the

213

00:19:33,360 --> 00:19:40,240

weather it can turn pretty treacherous at night tonight's not too bad temperatures hovering

214

00:19:40,240 --> 00:19:46,480

around about the mid 40s but it's always nice to bring along something hot to drink

215

00:19:46,480 --> 00:19:51,400

have plenty of chocolate bars especially if you're intending to stay out until the early

216

00:19:51,400 --> 00:19:57,760

hours and one final piece of advice and I always recommend that youngsters do not come

217

00:19:57,760 --> 00:20:06,240

along on a sky watch those round about 15 or 16 fine and that's handy but if you're here

218

00:20:06,240 --> 00:20:12,320

to look at the night sky to check out the stars check out satellites check out we hope

219

00:20:12,320 --> 00:20:18,000

something odd something unusual the last thing you need is to turn around and a 405 year

220

00:20:18,000 --> 00:20:25,040

old or a 10 year old is no longer there to be seen so that's very very important but

221

00:20:25,040 --> 00:20:31,680

wherever you go for your sky watch enjoy yourselves that's the whole point of this exercise do

222

00:20:31,680 --> 00:20:38,440

take on board some of those guidelines and tips safety is absolutely paramount how many

223

00:20:38,440 --> 00:20:43,160

should you take on board a sky watch with you well I always like to think that four

224

00:20:43,160 --> 00:20:48,800

or five car loads of people is ample especially if you're looking at a narrow lay by where

225

00:20:48,800 --> 00:20:52,920

you're hoping to pitch camp for the night if you are traveling some distance away from

226

00:20:52,920 --> 00:20:59,840

home make sure that everybody is familiar with where you're going to and it always helps

227

00:20:59,840 --> 00:21:05,520

just in case to let somebody back home know where you're going to as well and with that

228

00:21:05,520 --> 00:21:12,080

have a great sky watch but a safe sky watch as well.

229

00:21:12,080 --> 00:21:17,360

Organising the sky watch is one of those things that takes a little bit of planning as we've

230

00:21:17,360 --> 00:21:23,040

already gone over the major points to remember about privacy and getting yourself organised

231

00:21:23,040 --> 00:21:27,720

all that's fine you can have all this wonderful equipment and go out there and hope to get

232

00:21:27,720 --> 00:21:34,000

some remarkable footage of something extremely unusual but you need to get one or two things

233

00:21:34,000 --> 00:21:40,040

happy in your mind it's like riding a bicycle if you like the equipment your camera the

234

00:21:40,040 --> 00:21:44,840

camera that you're using or one of two or three cameras that you're using on a sky

235

00:21:44,840 --> 00:21:52,920

watch you need to be confident with the equipment suppose the first real point is the tripod

236

00:21:52,920 --> 00:22:00,280

you don't have to spend a fortune something like this about 40-50 pounds nice sturdy legs

237

00:22:00,280 --> 00:22:06,400

spirit levels on the head there that lets you make sure things are level because if you

238

00:22:06,400 --> 00:22:10,280

get one of the legs in the wrong position it might look fine in the viewfinder whatever

239

00:22:10,280 --> 00:22:14,800

you're filming but as you pull back you'll be creating hills and troughs that aren't

240

00:22:14,800 --> 00:22:22,080

really there so nice and level check the bubbles firm ground and away you go.

241

00:22:22,240 --> 00:22:27,600

Zooming into distant objects the tripod's an absolute must you need to be firm that

242

00:22:27,600 --> 00:22:31,880

doesn't matter how steady a hand you've got when you're holding the weight of a camera

243

00:22:31,880 --> 00:22:37,880

just your body's movement through simply breathing will create all sorts of shakes and wobbles

244

00:22:37,880 --> 00:22:44,520

on the camera so once again stick with the tripod get it firm 20 inches from the tripod

245

00:22:44,520 --> 00:22:49,000

they've all got the bit that goes up and down so get comfortable to your eye if you're

246

00:22:49,000 --> 00:22:55,360

fortunate like us and you've got the little screen there well there we are me watching

247

00:22:55,360 --> 00:22:59,480

you watching him watching me sort of thing if you've got the little viewfinder then you

248

00:22:59,480 --> 00:23:04,280

can see that what you're filming is what you're getting what you see on this screen is exactly

249

00:23:04,280 --> 00:23:09,360

what you're going to see on the TV when you get your footage home so remember the little

250

00:23:09,360 --> 00:23:16,680

black and white viewfinder it's okay but to get the real picture this is a must one thing

251

00:23:16,680 --> 00:23:23,120

to remember though the viewfinder it takes battery power out of the camera so be prepared

252

00:23:23,120 --> 00:23:28,160

with batteries if you've got a couple of batteries make sure they're fully charged know the limitations

253

00:23:28,160 --> 00:23:35,440

of your camera the more you zoom the more you have auto focus switched on this all uses

254

00:23:35,440 --> 00:23:39,360

power and those batteries will drain very very quickly.

255

00:23:39,360 --> 00:23:44,480

Olivia Mayan batteries are the modern standard now sort of thing and this little camera with

256

00:23:44,560 --> 00:23:49,360

the smallest battery that's available for it will give you an hour reliable.

257

00:23:49,360 --> 00:23:53,840

You can buy bigger batteries I've actually got one for this particular camera that believe

258

00:23:53,840 --> 00:23:59,240

it or not gives you six hours okay it costs about 80 pounds but one challenge and you

259

00:23:59,240 --> 00:24:05,200

know you're going to be alright for all night with a sky watch so well worth remembering

260

00:24:05,200 --> 00:24:11,720

extra batteries the other thing get to know where your controls are on your camera most

261

00:24:11,760 --> 00:24:16,840

modern camcorders they're all switches and buttons at the back it's alright having tons

262

00:24:16,840 --> 00:24:24,320

of little gadgets again it's knowing what these things do and get comfortable before

263

00:24:24,320 --> 00:24:29,640

you actually get out there in the field know what you're doing and what each of those buttons

264

00:24:29,640 --> 00:24:30,880

will do.

265

00:24:30,880 --> 00:24:37,120

Another tip that I'd like to share with you that I think is a vast improvement on sort

266

00:24:37,240 --> 00:24:39,760

of the older models of camcorder.

267

00:24:39,760 --> 00:24:46,480

Auto focus we switch that off all the way manual focus use this ring you can see in the viewfinder

268

00:24:46,480 --> 00:24:52,000

you can see on the on the little three inch monitor that your your image is in focus but

269

00:24:52,000 --> 00:24:57,720

when you're filming distant if you've got an object in the sky quickly appears in the

270

00:24:57,720 --> 00:25:05,440

sky and you think oh what do we do now don't go fumbling for the focus Sony JVC and Canon

271

00:25:05,440 --> 00:25:11,280

are all fitting this little infinitive button dead easy pull the switch down and that sets

272

00:25:11,280 --> 00:25:20,960

the lens at its distant setting so anything basically will be in focus.

273

00:25:20,960 --> 00:25:25,920

The great achievements of modern times is I don't know whether we can pick it up in

274

00:25:25,920 --> 00:25:30,520

the viewfinder we'll let you see the footage as we go along as well but something that's

275

00:25:30,520 --> 00:25:37,760

come along these days in the distance there is our local pub with the flick of a switch

276

00:25:37,760 --> 00:25:46,840

we have night shot but all the sudden details start coming into view that weren't there

277

00:25:46,840 --> 00:25:53,760

before and we'll let you see the footage in reality during this actual piece but as you

278

00:25:53,760 --> 00:26:01,800

can see night shot what an improvement from basically nothing to being able to see almost

279

00:26:01,800 --> 00:26:08,600

in darkness it's good but it does have its limitations let's not forget we might be filming

280

00:26:08,600 --> 00:26:18,800

distant objects stars planetary objects whatever the night shots really a guide but in essence

281

00:26:18,800 --> 00:26:22,120

it's all right if we're getting an idea of the background of the land where you are if

282

00:26:22,120 --> 00:26:26,960

you're out in the countryside in the dark it'll give you an idea where you know rising

283

00:26:26,960 --> 00:26:33,400

levels are where the hills are stick with the normal lens the normal settings on the camera

284

00:26:33,400 --> 00:26:40,560

the manual settings and the one that I like to keep referring people back to is exposure

285

00:26:40,560 --> 00:26:47,480

that is something that you can control manually by hand it's like opening and closing the

286

00:26:47,480 --> 00:26:53,840

iris on a 35 millimeter camera the wider the iris the more light the problem is on a dark

287

00:26:53,840 --> 00:27:00,400

picture on a dark night the cameras automatic settings open wide and let every bit of light

288

00:27:00,400 --> 00:27:05,040

into the camera that's there that doesn't necessarily work if you take a look at this

289

00:27:05,040 --> 00:27:13,280

piece of footage you can see we've been filming the movie earlier on this year the total

290

00:27:13,600 --> 00:27:19,720

eclipse by turning the f stops down on the camera lens then all of a sudden the detail

291

00:27:19,720 --> 00:27:25,320

of the surface of the moon becomes apparent and what a difference if we had the camera

292

00:27:25,320 --> 00:27:32,600

on automatic always sees the big white ball of light in the sky just to recap get used

293

00:27:32,600 --> 00:27:37,560

to where the buttons are on the camera get used to where it stops where it starts get

294

00:27:37,560 --> 00:27:42,320

used to what you see in the viewfinder when the thing is running it's all right pointing

295

00:27:42,360 --> 00:27:46,880

shooting your camera at an object in the sky and thinking you've got some mouth of footage

296

00:27:46,880 --> 00:27:51,360

and realizing that it's been on pause for the last two minutes make sure you're aware

297

00:27:51,360 --> 00:27:56,240

that when you know the camera is running you know the noises it makes yet a good tripod

298

00:27:56,240 --> 00:28:03,120

get it steady plenty batteries plenty tapes and the long and short of it enjoy yourself

299

00:28:03,120 --> 00:28:08,040

and good luck because you never know it might be your turn to catch something on camera next

300

00:28:09,040 --> 00:28:15,280

sky watches need not necessarily take place during nighttime hours take for example this

301

00:28:15,280 --> 00:28:22,000

man Peter Grant throughout most of last summer Peter used a variety of camera lenses and filters

302

00:28:22,000 --> 00:28:30,400

to record the skies above his Manchester home in the north of England here are just a few

303

00:28:30,400 --> 00:28:36,160

sequences gleaned from dozens of hours of footage which Peter has kindly agreed to share among

304

00:28:36,160 --> 00:28:37,680

fellow UFO enthusiasts

305

00:30:36,160 --> 00:30:59,520

if the mysterious objects filmed over Peter Grant's residence turned out to be some form of

306

00:30:59,520 --> 00:31:05,800

covert experimental craft then that would come as no surprise to scientists and engineers who

307

00:31:05,800 --> 00:31:11,240

gathered at the University of Sussex near Brighton for the advanced propulsion workshop in January

308

00:31:11,240 --> 00:31:17,480

of 2001 some of the world's leading scientists in the field of electro-gravitics were present and

309

00:31:17,480 --> 00:31:21,760

so were we here's just a sample of what some of them had to say

310

00:31:21,760 --> 00:31:33,120

the greefits paper which I know that professor Petticoff who are you professor Petticoff it's

311

00:31:33,120 --> 00:31:40,320

a my honor to know well in this in a secondary in a second paper by a professor Petticoff concerning

312

00:31:40,320 --> 00:31:46,160

the greefits he states that it takes some 10 to the minus 15 of the meter to be the diabolical

313

00:31:46,160 --> 00:31:53,600

in order to be effective in lifting because I read this paper by Petticoff and I was very much

314

00:31:53,600 --> 00:31:59,080

impressed about it I would like to ask if there's any technique by which we could take advantage of

315

00:31:59,080 --> 00:32:11,000

this electro-gravitics or electro-kinetic lifting force and so coming the burden of 10 to the minus

316

00:32:11,000 --> 00:32:16,760

15 of the meter have you got any ideas how we can proceed with this which is very remarkable

317

00:32:16,760 --> 00:32:29,400

probably the best way to answer this is tomorrow I will address several probably ways to try to

318

00:32:29,400 --> 00:32:37,960

to make use of that intrinsic connection connection between electron and tismine gravity and you know

319

00:32:37,960 --> 00:32:43,440

the classical retromagnetic mass theory revealed such a connection between electro magnetism and

320

00:32:43,440 --> 00:32:50,880

inertia so in fact addressing the connection between electro magnetism and gravity or inertia

321

00:32:50,880 --> 00:32:56,880

you're addressing both but I believe that tomorrow's the best idea. The cool thing is even assuming we

322

00:32:56,880 --> 00:33:06,040

have a black box or black sphere out of some black plug it you know it has to have power going in

323

00:33:06,720 --> 00:33:11,520

order to convert the energy into another form of energy which is the propulsion we have to

324

00:33:11,520 --> 00:33:19,440

conserve our energy loss and the cool thing is where that power going to come from what kind of

325

00:33:19,440 --> 00:33:31,120

scale of power we're going to need and what kind of technology would provide it now obviously in

326

00:33:31,160 --> 00:33:38,960

the early days if you get solar panels like they have on the space station and you don't want to

327

00:33:38,960 --> 00:33:45,200

go too far out they say no further than Mars but that's a well tested technology and as long as the

328

00:33:45,200 --> 00:33:50,600

sun shines you're going to get power and that might be doing what doable for small missions and small

329

00:33:50,600 --> 00:33:58,400

payloads and small clusters in the first generation but if you want to do deep missions further you

330

00:33:58,400 --> 00:34:05,160

get away from the sun power from the cells pulls off exponentially like a ski slope and almost

331

00:34:05,160 --> 00:34:11,120

nothing and you're going to need some other source and obviously you are defeating the object if you

332

00:34:11,120 --> 00:34:16,400

take along a huge tank of chemicals for the use of a propeller use them to generate electricity

333

00:34:16,400 --> 00:34:25,600

because you're back to square one again so it has to be if not solar then nuclear because that's got

334

00:34:25,640 --> 00:34:33,200

four to five magnitudes more power to weight than a chemical system so we're talking several

335

00:34:33,200 --> 00:34:39,440

thousand times more energy available in the same package for the same weight and same volume that's

336

00:34:39,440 --> 00:34:52,320

the whole problem then of technology being mature technology being safe being compact being reliable

337

00:34:52,920 --> 00:34:56,960

and that's a whole new kind of world which you would want to look at anyway for conventional

338

00:34:56,960 --> 00:35:02,360

space propulsion space missions unfortunately people are spending money on that and they are

339

00:35:02,360 --> 00:35:07,280

looking at it for those reasons but that technology will come across and plug in hopefully the

340

00:35:07,280 --> 00:35:13,840

technology we might develop but then beyond that there's a whole new round of ideas and coming up

341

00:35:14,000 --> 00:35:20,880

which is the other part of the clip coin with this conference which is zero point energy

342

00:35:22,480 --> 00:35:28,720

and other unconventional energy sources possibilities of vacuum extraction of energy from the vacuum

343

00:35:28,720 --> 00:35:37,680

which AI here is an expert and related ideas it may be that Professor Vigier has a very good paper

344

00:35:37,680 --> 00:35:43,040

to give on this tomorrow that as well as getting a breakthrough in our propulsion system you might

345

00:35:43,040 --> 00:35:49,760

even have a breakthrough in our energy systems to power it if that happens then the consequence is

346

00:35:49,760 --> 00:35:55,760

not just a space travel but for our entire society and culture they're going to be extremely profound

347

00:35:56,720 --> 00:36:01,440

and therefore for those of you who are not so interested in space travel but are interested

348

00:36:01,440 --> 00:36:06,480

in the applications that spin off on it this might be the most rewarding thing in the conference

349

00:36:06,480 --> 00:36:12,480

we had Einstein calculating the so-called spontaneous emission coefficient a coefficient

350

00:36:14,480 --> 00:36:21,040

then a certain amount of time went by and a similar emission was known even back then

351

00:36:22,160 --> 00:36:27,840

and then that eventually led to lasers and so on but spontaneous emission was still just

352

00:36:27,840 --> 00:36:34,880

considered something that you were just given that was it but research in zero point energy

353

00:36:35,600 --> 00:36:42,640

finally recognized spontaneous emission isn't so spontaneous it's actually a form of stimulated

354

00:36:42,640 --> 00:36:49,120

emission stimulated by vacuum fluctuations so once that was recognized as you recognize

355

00:36:49,120 --> 00:36:54,880

the theoretical concept then you had the idea of well it would really be great to control

356

00:36:55,760 --> 00:37:01,840

the spontaneous emission rate of excited atoms and so once it was realized that

357

00:37:02,480 --> 00:37:09,040

atoms in an excited state are sort of like pencils standing on its end and some fluctuations

358

00:37:09,040 --> 00:37:14,960

would not just knock it down then came the idea in the 80s that okay we'll build a cavity

359

00:37:15,520 --> 00:37:21,120

we'll eliminate the modes at that transition frequency therefore we eliminate the zero point

360

00:37:21,120 --> 00:37:27,120

energy in that mode therefore we put the atom in that particular cavity it'll stay excited

361

00:37:27,280 --> 00:37:32,400

and it won't spontaneous so in fact that started the whole field of cavity quantum

362

00:37:32,400 --> 00:37:39,440

electrodynamics and now it's used to increase spontaneous emission rates by back to the 100

363

00:37:40,800 --> 00:37:48,320

so here is a case where actual practical application came by recognizing the vacuum

364

00:37:48,320 --> 00:37:54,400

fluctuation theory could be used to actually control something that was well thought to be

365

00:37:54,400 --> 00:38:00,160

well understood and well known but nobody realized you can get a handle on it and so that's that's

366

00:38:00,160 --> 00:38:05,600

the nice transition where the reaction comes in and permits you to deal with something you've been

367

00:38:05,600 --> 00:38:12,800

dealing with for decades because you had a theoretical foundation in which you start to ask a new

368

00:38:12,800 --> 00:38:19,600

question and it came up with a new answer and then your application so this is not just you know

369

00:38:19,680 --> 00:38:24,560

a few decimal places I mean it's just a big factor factor behind it and also you go the other way

370

00:38:24,560 --> 00:38:30,240

you can speed up uh it's fine so-called spontaneous emission line even greater

371

00:38:37,600 --> 00:38:43,360

back in march this year we attended the 10th international UFO congress and film convention

372

00:38:43,360 --> 00:38:47,200

staged over seven days in the casino resort of loflin, navada

373

00:38:48,320 --> 00:38:52,400

almost 30 leading international researchers and best-selling authors

374

00:38:52,400 --> 00:38:58,880

delivered lectures to a near capacity 1000 strong audience throughout the week congress

375

00:38:58,880 --> 00:39:07,760

delegates enjoyed special functions such as the cocktail evening and the grand gala dinner at which

376

00:39:07,760 --> 00:39:12,480

the eb awards are presented to some of the year's top UFO film and video productions

377

00:39:13,760 --> 00:39:17,200

elsewhere enthusiasts and the general public alike

378

00:39:17,200 --> 00:39:22,800

can often be found browsing through a wide variety of UFO and alien related merchandise

379

00:39:22,800 --> 00:39:28,480

in the vendor's room it was here that we managed to grab a few words with ron russell

380

00:39:28,480 --> 00:39:33,440

one of america's leading experts on crop circles and a frequent visitor to england during the

381

00:39:33,440 --> 00:39:40,240

summer months we began by asking what ron thought of coin andrew's assertion much publicized last

382

00:39:40,240 --> 00:39:47,440

year that the vast majority of crop circles are nothing more than yes it's disturbing because

383

00:39:47,440 --> 00:39:54,560

people have done very poor research in this area when i first started going to the crop circles

384

00:39:55,600 --> 00:40:01,840

i figured that most of them were man-made i found evidence that they were and i just went

385

00:40:01,840 --> 00:40:08,400

about my business because i thought they were marvelous places i think the problem comes in

386

00:40:08,400 --> 00:40:21,680

when you say a figure of a certain figure 80 20 percent that's not provable and it's just a guess

387

00:40:23,920 --> 00:40:31,600

a lot of formations from my experience are man-made but they fall into different categories

388

00:40:32,160 --> 00:40:39,440

there are hoaxes forget about it there's nothing happening they're made for deception but some

389

00:40:39,440 --> 00:40:50,400

are spiritual machines or hermetic devices or magical temples and they are made with

390

00:40:52,640 --> 00:40:59,200

higher intention not a deception so they can't be called hoaxes we have to

391

00:40:59,920 --> 00:41:06,640

as a community of researchers come up with an understanding that there are many levels

392

00:41:06,640 --> 00:41:16,400

of man-made phenomena just as there are many levels of beyond human phenomena could be et

393

00:41:16,960 --> 00:41:21,280

could be time travelers could be astral beings from another dimension could be

394

00:41:22,160 --> 00:41:29,520

fairy spirits and elementals and i think it's all of the above some of the human made formations

395

00:41:30,400 --> 00:41:41,840

have great power a power to heal people far beyond psychosomatic effect and placebo effect

396

00:41:42,400 --> 00:41:52,400

the power we see in magnetometer fluctuations anomalous readings and magnetometers anomalous

397

00:41:52,400 --> 00:42:00,880

readings in uh microwave detectors anomalous readings in our trec 520 electrostatic detector

398

00:42:00,880 --> 00:42:10,960

which doesn't happen in a hoax formation here's another further piece of good evidence some of

399

00:42:10,960 --> 00:42:24,800

the human circle makers i've talked to uh do this for contact they like the juju that they get

400

00:42:24,800 --> 00:42:32,320

in the middle of the night i have gone out with them and watched i don't make crop circles but i

401

00:42:33,120 --> 00:42:43,280

watch them and while i didn't see anything that particular night they report that this indeed

402

00:42:43,280 --> 00:42:53,520

is really quite a puzzling part of their of their work the magic is real it is there

403

00:42:55,200 --> 00:43:02,160

we've heard before if there's only one real one but there are many more than that and and

404

00:43:02,160 --> 00:43:07,920

i'm not going to get into percentages that's really it that's where callan fell down because he

405

00:43:07,920 --> 00:43:16,080

put a number on it and you can't do that you just don't know and and his um estimation

406

00:43:17,200 --> 00:43:26,480

was confined really to england not not i mean we had four formations in north dakota here in america

407

00:43:27,120 --> 00:43:35,120

and minnesota and wisconsin and on and and these are in fields with no tram lines with no access

408

00:43:35,120 --> 00:43:45,200

points and photos have been taken where they're how how could that be so there is a real phenomena

409

00:43:45,760 --> 00:43:55,520

but i would encourage people to not throw the baby out with the bath water even in human facilitated

410

00:43:56,080 --> 00:44:06,000

formations the magic is there contact opportunities are there balls of light and ships are seen by

411

00:44:06,000 --> 00:44:14,240

people in those formations they go into a human facilitated formation and have healing and have

412

00:44:14,240 --> 00:44:23,760

epiphany and meet their guardian angel and so let's get serious here we have a great opportunity

413

00:44:23,760 --> 00:44:30,960

to learn about ourselves to learn about the nature of illusion and deception at the edge of

414

00:44:30,960 --> 00:44:40,880

reality or assumed reality and i think it's it's time for us to grow up embrace the whole phenomena

415

00:44:41,520 --> 00:44:51,600

some are magical devices some are trashy hoaxes some come from beyond that's the way i see it

416

00:44:54,720 --> 00:45:00,720

another interesting speaker to attain congress was bruce steven holmes co-author of a new book

417

00:45:00,720 --> 00:45:08,480

entitled incident at fort benning bruce's co-author and principal character in the book john
vasquez

418

00:45:08,480 --> 00:45:14,720

was the subject of a filmed interview we conducted in loughlin some four years ago until then few

419

00:45:14,720 --> 00:45:21,200

had heard of john vasquez let alone his incredible story later we will show a brief segment of our

420

00:45:21,280 --> 00:45:26,960

interview with john but for now let us hear bruce steven holmes describe how he first chanced upon

421

00:45:26,960 --> 00:45:34,560

john and what led him to take more than a passing interest in his remarkable story and basically

422

00:45:34,560 --> 00:45:41,840

the book is about a very interesting situation that occurred in september first of 1977 and it was at

423

00:45:41,840 --> 00:45:48,640

fort benning georgia where john was stationed as a recruit and actually he was a volunteer he wasn't

424

00:45:48,640 --> 00:45:55,520

really a recruit but i use the word recruit and when he first arrived at fort benning he was in

425

00:45:55,520 --> 00:46:02,400

formation for the welcoming speech with the captain and at the same time there were about 1300 troops

426

00:46:02,400 --> 00:46:07,920

all on this formation and as they were standing there waiting for the welcoming speech what occurred

427

00:46:07,920 --> 00:46:13,600

was something really dramatic there were some lights shining and flashing down at one end

428

00:46:13,600 --> 00:46:23,760

and they were in formation with alpha company first then bravo then charlie and then finally delta

429

00:46:23,760 --> 00:46:30,800

john was in the delta division he looked down and they were supposed to be facing forward in their

430

00:46:30,800 --> 00:46:37,840

attention but people started running and he began to watch the lights coming forward over alpha

431

00:46:38,720 --> 00:46:45,120

people were running and it was total chaos and moved up to bravo then charlie and finally the delta

432

00:46:46,240 --> 00:46:51,360

obviously what was happening was really strange john began to notice that the people who weren't

433

00:46:51,360 --> 00:46:57,520

running seemed to be frozen or asleep in formation and he looked over at the captain the captain who

434

00:46:57,520 --> 00:47:04,400

was about to give the speech was fast asleep and the last thing john remembers is that he must have

435

00:47:04,400 --> 00:47:08,640

lost consciousness because the next thing he knows is he was looking at his feet one of the most

436

00:47:08,640 --> 00:47:16,880

amazing events that i've ever heard of namely that 1300 troops were or possibly 1300 troops were

437

00:47:16,880 --> 00:47:23,680

abducted on a ufo on this particular day that's the first chapter of the book the book goes through

438

00:47:23,680 --> 00:47:30,160

about two or three maybe four other major events that occurred during this two week period and

439

00:47:30,160 --> 00:47:37,520

finally culminates at the end with an actual combat maneuver between the troops and a ufo

440

00:47:37,520 --> 00:47:43,840

when i first met john and he told me the story my first question and i guess i wasn't really listening

441

00:47:43,840 --> 00:47:49,440

to him was what did what did everybody think about after it happened well in actuality

442

00:47:50,400 --> 00:47:57,040

while this event occurred in 1977 john's recollection of it started in april of 1989

443

00:47:57,040 --> 00:48:03,680

when he began having nightmares quite through some synchronicity i had a chance to speak with a

444

00:48:03,680 --> 00:48:10,960

gentleman who was at fort vending in september of 1977 and said to me i have no knowledge of this

445

00:48:10,960 --> 00:48:15,840

event and i said well it was in september and he said september and he said to me said you know i

446

00:48:15,840 --> 00:48:20,480

don't remember anything about september and i said well that that seems normal to me because after

447

00:48:20,480 --> 00:48:26,960

all how many people can remember a particular month but as we talked he became more and more

448

00:48:26,960 --> 00:48:32,960

agitated until finally we had to stop talking because he was actually becoming almost on the

449

00:48:32,960 --> 00:48:39,840

verge of violence over this idea that he couldn't remember september we've spoken since and i don't

450

00:48:39,840 --> 00:48:45,920

even mention fort vending and he has no recollection of the fact that we even talked about it so
it's

451

00:48:45,920 --> 00:48:51,200

a very strange thing i think that there are a lot of troops out there who are are having all

452

00:48:51,200 --> 00:48:56,320

kinds of physical and mental problems but have not yet had that awakened experience that john had

453

00:48:56,320 --> 00:49:01,840

to read a book about one man and his extraordinary allegations quite another to see that same man

454

00:49:01,840 --> 00:49:07,840

relate his story in front of the camera see what you make of john as he described some of the most

455

00:49:07,840 --> 00:49:16,800

telling moments from the incident at fort vending this female voice told me to go sleep and

456

00:49:18,480 --> 00:49:25,760

the next thing happened is that this face a male face i know it was a male because that's what i felt

457

00:49:25,760 --> 00:49:32,080

was telling me to uh looking at zombies and the end of that came across was that the first one was

458

00:49:32,080 --> 00:49:41,600

myself standing on an ocean all by myself and there was a blue sky and the next image was

459

00:49:44,000 --> 00:49:48,960

the whole planet being destroyed bits by bits and the next image happened

460

00:49:50,240 --> 00:49:58,080

was a face a human face and his face was all pale white face like face

461

00:49:58,720 --> 00:50:05,280

and during this time i saw sergeant turn on who was standing across me and he was in a summer green

462

00:50:06,080 --> 00:50:14,720

summer uniform cactus and uh i thought at that time i thought um he spade coffee on his

463

00:50:14,720 --> 00:50:23,360

trousers but apparently he had uh an accident and some of us started falling falling down

464

00:50:24,320 --> 00:50:28,480

and as we lost balance and i fell down too because everything seemed to have

465

00:50:29,120 --> 00:50:37,920

spitted and that was unusual and when i got up i started to walk away and uh some of the people

466

00:50:37,920 --> 00:50:41,520

are some of the guys who was in formation started getting sick

467

00:50:42,400 --> 00:50:45,520

you started vomiting and getting sick and falling down

468

00:50:48,640 --> 00:50:52,960

few of the speakers at this year's 10th international congress and film convention

469

00:50:52,960 --> 00:50:59,920

commanded the respect and admiration afforded to dr roger lear in hard evidence five we included

470

00:50:59,920 --> 00:51:06,320

incredible footage of the surgical removal of an alleged alien implant by a team led by dr lear

471

00:51:07,040 --> 00:51:11,280

but what new evidence we wanted to know had he brought with him to loughlin

472

00:51:13,920 --> 00:51:21,440

well they've kindly given me two hours to uh present some new material as well as a review

473

00:51:21,440 --> 00:51:28,800

some of the older material on the implant surgeries and uh i'm going to talk about some of the latest

474

00:51:28,800 --> 00:51:36,240

findings that we have on the tim surgery which was performed at february the fifth of the year 2000

475

00:51:37,120 --> 00:51:46,320

the second hour i'm going to broach a brand new subject and offer a theory why alien abductions

476

00:51:46,320 --> 00:51:55,360

are occurring worldwide and i brought the statistics and graphical material to prove that the human

477

00:51:55,360 --> 00:52:05,360

race is undergoing a tremendous biological and change it changed not only biologically but also

478

00:52:05,360 --> 00:52:12,960

in our consciousness and i've done this by supporting 17 different developmental growth

479

00:52:12,960 --> 00:52:21,040

characteristics in children and uh when i present this material i think i expect the audience to

480

00:52:21,040 --> 00:52:29,280

prove that my statistics that i gathered in 1987 are going to be very very conservative and what

481

00:52:29,280 --> 00:52:39,440

i've done is to take a 40 year period 1947 to 1987 and i'm going to point out 17 different

482

00:52:39,440 --> 00:52:49,440

developmental characteristics that have changed dramatically in 40 years and this change far

483

00:52:49,440 --> 00:52:57,520

surpasses what is possible from a normal evolutionary trend and also since i've discussed this subject

484

00:52:57,520 --> 00:53:04,000

and i've been taking notes for some years now in other countries over the world i've eliminated

485

00:53:04,000 --> 00:53:14,560

the possibility of environmental factors or health factors so uh barring uh unknown changes in the

486

00:53:14,560 --> 00:53:22,160

planet or something that's unseen and evolution the only possible explanation can be that the human

487

00:53:22,160 --> 00:53:29,600

race is being genetically manipulated and we're beginning to now see the results of that so that's

488

00:53:29,600 --> 00:53:38,720

what i'll be presenting in the second hour tomorrow afternoon friday at 4 30 here at the ufo congress

489

00:53:38,720 --> 00:53:45,920

lawful nevada and just to um just to focus on on a couple of specific areas we're talking about

490

00:53:46,640 --> 00:53:53,840

potential genetic manipulation um through through all classes and through all you know it's not a

491

00:53:53,840 --> 00:53:59,040

boundary thing we're talking about um facts and statistics believe from areas around the world

492

00:54:00,240 --> 00:54:08,080

that's the uh that's correct the uh statistics are uh taken from uh books in the united states but i've

493

00:54:08,080 --> 00:54:15,440

verified the same statistics in interviewing uh mothers fathers grandmothers grandfathers

494

00:54:15,440 --> 00:54:22,960

brothers cousins uh about the children and and everywhere from third world countries uh to

495

00:54:23,920 --> 00:54:31,360

places where the life is still very primitive without the influence of television and i've

496

00:54:31,360 --> 00:54:43,200

looked into factors such as uh pollutants and the parents having being influenced with drugs or alcohol

497

00:54:43,200 --> 00:54:49,120

all these factors seem to have no place whatsoever in these statistics

498

00:54:56,640 --> 00:55:02,160

join our visit to loveland we came across one individual a scientist by profession who prefers

499

00:55:02,160 --> 00:55:08,720

anonymity at this present time who handed over several videotapes after a private viewing little

500

00:55:08,720 --> 00:55:14,320

is known about the anomalous activity you're about to see except that it was recorded in the utmost

501

00:55:14,320 --> 00:55:24,640

secrecy

502

00:55:38,720 --> 00:55:54,640

um

503

00:56:08,720 --> 00:56:24,640

um

504

00:56:38,720 --> 00:56:54,640

um

505

00:57:08,720 --> 00:57:24,640

um

506

00:57:38,720 --> 00:57:54,640

um

507

00:58:08,720 --> 00:58:24,640

um

508

00:58:38,720 --> 00:58:54,640

um

509

00:59:08,720 --> 00:59:24,640

um

510

00:59:39,040 --> 00:59:44,640

um

511

00:59:45,120 --> 00:59:51,120

anomalous activity has also been filmed over the past 12 months here in the uk here are just a few

512

00:59:51,120 --> 00:59:54,640

brief examples

513

01:00:08,720 --> 01:00:24,640

um

514

01:00:38,720 --> 01:00:54,640

um

515

01:01:08,720 --> 01:01:24,640

um

516

01:01:38,720 --> 01:01:54,640

um

517

01:02:08,720 --> 01:02:24,640

um

518

01:02:39,040 --> 01:02:52,640

m

519

01:02:54,640 --> 01:02:58,640

uh

520

01:04:58,640 --> 01:05:11,640

In January of this year residents of the town of Fleetwood in the north west of England began

521

01:05:11,640 --> 01:05:18,020

observing anomalous activity over their homes. We travelled to the town to discover for ourselves

522

01:05:18,020 --> 01:05:20,040

just exactly what was going on.

523

01:05:21,040 --> 01:05:30,040

First time I saw them was on the 20th of January and we were out above that one globe there.

524

01:05:30,040 --> 01:05:38,040

Four of them together and a fifth one came up and followed them enjoying them above the roof of the house.

525

01:05:38,040 --> 01:05:44,040

They just sat there and sat there and didn't move and there were these enormous orange globes.

526

01:05:44,040 --> 01:05:49,040

There was no sound, didn't make a move, it was if you just parked up and left up the keys out and cleared off.

527

01:05:49,040 --> 01:05:54,040

I just came back from the shop and I was driving round the corner there and they were just moving across.

528

01:05:54,040 --> 01:05:58,040

You couldn't miss them, they were so big they were just there in the corner of my eye.

529

01:05:58,040 --> 01:06:03,040

I thought, crikey that helicopter is low and then I realised it wasn't helicopter because the fifth light was

530

01:06:03,040 --> 01:06:09,040

independent of the other four and came up enjoying the other four and they all just sat together.

531

01:06:09,040 --> 01:06:13,040

I stood for about seven or eight minutes and I walked to the middle of the road and I'm looking like this

532

01:06:13,040 --> 01:06:18,040

and there wasn't just sound, there was no noise. You could hear the street lights humming but you couldn't hear those lights humming.

533

01:06:18,040 --> 01:06:23,040

There was nothing at all. There was nothing behind the lights as if they were attached to a machine or anything.

534

01:06:23,040 --> 01:06:27,040

So I went in the house and I said to my husband, just look out the back door, we can have a look over the garden gate,

535

01:06:27,040 --> 01:06:34,040

tell me what you can see. So he came out and he's chinnied his kneecaps, he couldn't believe it and he just stood staring at them.

536

01:06:34,040 --> 01:06:41,040

Then he ran to get John, our neighbour here, and John came out and he would still sit there, hadn't moved

537

01:06:41,040 --> 01:06:46,040

and just as John went back in to get his telescope he slowly started to move away to the north.

538

01:06:46,040 --> 01:06:51,040

But we were only tree top height. Where that tree is at the back of that bungalow is how high they were

539

01:06:51,040 --> 01:06:55,040

and we still didn't ring, we didn't do anything about it because we didn't want to get laughed at.

540

01:06:55,040 --> 01:07:00,040

And then exactly five weeks and five days later it was on a Thursday, the first time was on a Saturday.

541

01:07:00,040 --> 01:07:06,040

My husband was on the front here with the little boy on a two wheeler bike, he's only six, he can start but can't stop.

542

01:07:06,040 --> 01:07:11,040

My husband was running around the back of him like this and they said to be in that side of the road this time,

543

01:07:11,040 --> 01:07:19,040

we were above, these are old houses and they just came sailing in from the end of the street, right all in a line, just in a line.

544

01:07:19,040 --> 01:07:28,040

I had gone flying out, looked up and saw them above here with the moon sat behind them, shot back in, grabbed my scope and...

545

01:07:28,040 --> 01:07:29,040

You remember?

546

01:07:29,040 --> 01:07:31,040

I was like, oh yeah!

547

01:07:31,040 --> 01:07:38,040

Just couldn't believe what I was seeing and then just checked all four of them were okay, there was only four at this time.

548

01:07:38,040 --> 01:07:41,040

Checked they were all four, it was alright, it was the same.

549

01:07:41,040 --> 01:07:50,040

And then sort of locked onto one and by holding my scope hard against the lamppost and getting a good solid position against it.

550

01:07:50,040 --> 01:07:56,040

So I got something really supportive and then tried to get it in my mind exactly what I'd seen.

551

01:07:56,040 --> 01:08:02,040

But a single light, not any strobing lights, not red and green for your wings, for your portans to

harboured.

552

01:08:02,040 --> 01:08:13,040

No strobing lights which are now your flashing white lights which you can see very very clearly for, well, 30, 40 mile away at least.

553

01:08:13,040 --> 01:08:25,040

So no, no chance, I mean, like I've said, 30 odd years of spotting all over the world, Spain, America, Germany, France, Italy, all of that.

554

01:08:25,040 --> 01:08:26,040

Weird.

555

01:08:26,040 --> 01:08:37,040

I'd say they were pretty low, I mean, getting that they were looking through the houses in the distance, going over towards Barrow Way, maybe about a thousand feet, something like that.

556

01:08:37,040 --> 01:08:41,040

Distance, no idea, I didn't get a clear picture of them at all, you know.

557

01:08:41,040 --> 01:08:43,040

Any idea about estimated speed?

558

01:08:43,040 --> 01:08:49,040

No, only that they were moving away and again, that's how I got my scope on them.

559

01:08:49,040 --> 01:08:56,040

To be really honest, I had just no idea, I mean, they could have been going slowly, they could have been going a bit quicker.

560

01:08:56,040 --> 01:09:03,040

I just don't know, but they were there for a fair bit of time, so I had to guess they were reasonable slow.

561

01:09:03,040 --> 01:09:10,040

I went and these things were just right over the top of the house and they were just unbelievable.

562

01:09:10,040 --> 01:09:14,040

I mean, we've said about aircraft and everything else, no way.

563

01:09:14,040 --> 01:09:17,040

I mean, they weren't hot air balloons or anything.

564

01:09:17,040 --> 01:09:27,040

Me very first, and I'll be honest with you, me very first instinct was hot air balloon as I first got a look through the scope at it.

565

01:09:27,040 --> 01:09:31,040

But then I started checking all five, there were five of them.

566

01:09:31,040 --> 01:09:36,040

I think there were five now, again, my memory started going.

567

01:09:36,040 --> 01:09:45,040

I checked all of them, I checked in each individual one and then I checked one in particular and they all looked the same.

568

01:09:45,040 --> 01:09:51,040

They all were like a big cylinder, a white cylinder, like a parachute type material, as you might say.

569

01:09:51,040 --> 01:09:59,040

The moon was set behind so that it was showing through this material, as you might call it.

570

01:09:59,040 --> 01:10:05,040

And then in the base was what you might call a candle light bulb.

571

01:10:05,040 --> 01:10:14,040

There was no flame or anything, it was just like a glow and it was attached to the bottom of this cylinder.

572

01:10:14,040 --> 01:10:23,040

And then it was shaped like that in four separate segments, open at the top, open at the bottom.

573

01:10:23,040 --> 01:10:28,040

So that ruled out the hot air balloon theory, straight out the window.

574

01:10:28,040 --> 01:10:32,040

And then the 23rd of March was the last time we saw them.

575

01:10:32,040 --> 01:10:39,040

And I was looking through my window because now I sit with my vertical blind set so I can see straight down the street.

576

01:10:39,040 --> 01:10:45,040

And I'm just sat like this looking out the window and it was quarter to eight, it was when the adverts were on for Coronation Street.

577

01:10:45,040 --> 01:10:57,040

And I looked out the window and I saw in the distance to the north, north-west, sorry, north, northeast, that's right, north, northeast, this orange light coming this way.

578

01:10:58,040 --> 01:11:03,040

And I said, I called my doctor and I said, just have a look at that, is it a plane or is it one of them?

579

01:11:03,040 --> 01:11:06,040

And he looked and he said, no, it's a plane, definitely.

580

01:11:06,040 --> 01:11:08,040

And I said, well, it's orange and it's not strobing.

581

01:11:08,040 --> 01:11:13,040

So I went south side and walked down the driveway and yes, it was one of them.

582

01:11:13,040 --> 01:11:16,040

And I shot back in and said, camcorder, quick, photograph, quick!

583

01:11:16,040 --> 01:11:20,040

And we both came running out at which point John next door had come out as well.

584

01:11:20,040 --> 01:11:22,040

And Brian next door but one.

585

01:11:22,040 --> 01:11:26,040

Jill the police and his wife from over the road, everybody was all out again.

586

01:11:26,040 --> 01:11:32,040

I managed to get them on camera, take photographs of them and my husband got the video and he filmed them all.

587

01:11:32,040 --> 01:11:39,040

We don't know what it was, we don't know what it was, but then they just sort of pulsated, strobe, popped and disappeared.

588

01:11:39,040 --> 01:11:43,040

What do you think it might have been that you filmed?

589

01:11:43,040 --> 01:11:45,040

I'm not quite sure.

590

01:11:45,040 --> 01:11:55,040

As I said before, I'd missed the previous occasion and because they weren't quite impressive, they weren't as close as last time.

591

01:11:55,040 --> 01:12:00,040

I didn't feel that nervous and that's why I managed to keep a straight hand.

592

01:12:00,040 --> 01:12:05,040

But to tell the truth, to know what they were, I hadn't got a clue.

593

01:12:05,040 --> 01:12:13,040

I mean, we have helicopters around here, the odd one goes out because we're so close to the coast here and people get in trouble.

594

01:12:13,040 --> 01:12:20,040

So we know what helicopter sounds like, how it looks like and we get plenty of aircraft crossing over.

595

01:12:21,040 --> 01:12:29,040

But what this was was extraordinary, that's why everyone came out on the street to see what they were,

596

01:12:29,040 --> 01:12:39,040

because they were going so slowly, these big orange balls, that people had never seen them before in their life and they'd like to know what it was.

597

01:12:39,040 --> 01:12:45,040

People we've met have around here seen the lights and it's something very common.

598

01:12:46,040 --> 01:12:52,040

But it's just this little area, which is strange.

599

01:12:52,040 --> 01:12:54,040

The battery's always on charge now.

600

01:12:54,040 --> 01:13:00,040

It's definitely not helicopters, it's definitely not a mechanical plane.

601

01:13:00,040 --> 01:13:06,040

I don't know of any other kind of plane that we make down here that doesn't make a noise.

602

01:13:08,040 --> 01:13:11,040

It wasn't the work balloons because balloons can't take up formation.

603

01:13:11,040 --> 01:13:21,040

What ever it was was under some kind of control to be able to take up formation like they did and just stop in the sky and not move and then just set off again willy-nilly.

604

01:13:21,040 --> 01:13:24,040

You know, they were under some kind of control.

605

01:13:24,040 --> 01:13:31,040

It wasn't balloons, it wasn't helicopters, I don't know what it was, but what I think it was is not of this earth.

606

01:13:41,040 --> 01:13:46,040

It's just this little area, which is strange.

607

01:13:46,040 --> 01:13:51,040

It's just this little area, which is strange.

608

01:13:51,040 --> 01:13:56,040

It's just this little area, which is strange.

609

01:13:56,040 --> 01:14:01,040

It's just this little area, which is strange.

610

01:14:01,040 --> 01:14:06,040

It's just this little area, which is strange.

611

01:14:06,040 --> 01:14:11,040

It's just this little area, which is strange.

612

01:14:11,040 --> 01:14:16,040

It's just this little area, which is strange.

613

01:14:16,040 --> 01:14:21,040

It's just this little area, which is strange.

614

01:14:21,040 --> 01:14:26,040

It's just this little area, which is strange.

615

01:14:26,040 --> 01:14:31,040

It's just this little area, which is strange.

616

01:14:31,040 --> 01:14:36,040

It's just this little area, which is strange.

617

01:14:36,040 --> 01:14:41,040

It's just this little area, which is strange.

618

01:14:41,040 --> 01:14:46,040

It's just this little area, which is strange.

619

01:14:46,040 --> 01:14:51,040

It's just this little area, which is strange.

620

01:14:51,040 --> 01:14:56,040

It's just this little area, which is strange.

621

01:14:56,040 --> 01:15:11,040

Music

622

01:15:11,040 --> 01:15:17,040

As we end this edition of Hard Evidence, do check out our previews of other great video titles,

623

01:15:17,040 --> 01:15:21,040

now available exclusively through UFO Magazine.

624

01:15:21,040 --> 01:15:25,040

Until the next time, keep watching those skies, because rest assured,

625

01:15:25,040 --> 01:15:29,040

the truth is coming.

626

01:15:29,040 --> 01:15:39,040

Music

627

01:15:39,040 --> 01:15:43,040

There's a slow-moving object up here, Al.

628

01:15:43,040 --> 01:15:47,040

What object in the sky?

629

01:15:47,040 --> 01:15:50,040

What?

630

01:15:50,040 --> 01:15:54,040

It's like a small star moving across the sky. It's very small.

631

01:15:54,040 --> 01:15:59,040

Music

632

01:15:59,040 --> 01:16:03,040

See it up there? I don't know if I can get any focus there.

633

01:16:03,040 --> 01:16:07,040

I've got to turn the pen back. Let's check it.

634

01:16:07,040 --> 01:16:11,040

There is one behind me. Three, four, five.

635

01:16:11,040 --> 01:16:15,040

Oh my God, there's loads of them.

636

01:16:15,040 --> 01:16:20,040

I've got them on tape. They're disappearing and all that now.

637

01:16:20,040 --> 01:16:24,040

There's one ahead of all the others.

638

01:16:24,040 --> 01:16:28,040

See them there? There's one up there.

639

01:16:28,040 --> 01:16:32,040

I don't know.

640

01:16:32,040 --> 01:16:35,040

They're all in the line.

641

01:16:35,040 --> 01:16:38,040

Yeah, there's two together up there, look.

642

01:16:38,040 --> 01:16:41,040

Oh my God, I've got to... There's loads of them.

643

01:16:41,040 --> 01:16:46,040

I hope we're going to get them on tape. I hope I can get these. They're that small and faint.

644

01:16:46,040 --> 01:16:50,040

See them? They're like glowing. They're like in this house.

645

01:16:50,040 --> 01:16:56,040

Oh my God. There's more of them up there.

646

01:16:56,040 --> 01:17:01,040

There's Tony. Tony, get up here, look. There's millions of them.

647

01:17:01,040 --> 01:17:05,040

Oh my God, look at that. Look at that. There's millions of them.

648

01:17:05,040 --> 01:17:09,040

See them? Look, up there.

649

01:17:09,040 --> 01:17:13,040

There's loads of them. There's loads of them.

650

01:17:13,040 --> 01:17:17,040

There's at least 20 or 30. Oh my God.

651

01:17:17,040 --> 01:17:22,040

I hope I can get these. Jesus Christ, there's formations of them.

652

01:17:22,040 --> 01:17:28,040

See them all, Tony? They're all moving around. Oh, Jesus.

653

01:17:28,040 --> 01:17:32,040

Look, they're all moving in different directions.

654

01:17:32,040 --> 01:17:36,040

Quick kids, come out here.

655

01:17:36,040 --> 01:17:40,040

Look, there's loads of UFOs in the sky. Look, they're all over here.

656

01:17:40,040 --> 01:17:45,040

Look, see all the little old stars. Open the sky by the cloud.

657

01:17:45,040 --> 01:17:49,040

There's loads of them.

658

01:17:49,040 --> 01:17:53,040

I can't see anything. Can I have a look at that?

659

01:17:53,040 --> 01:17:58,040

I can't see nothing. Let me see. I'm not excited. They're all moving into the cloud.

660

01:17:58,040 --> 01:18:04,040

I've seen the one up there. Look at that cloud up there.

661

01:18:04,040 --> 01:18:08,040

I can't see nothing. Look here for that.

662

01:18:08,040 --> 01:18:13,040

See all the little stars going into the cloud. I can't see anything.

663

01:18:13,040 --> 01:18:17,040

Can I have a look in there?

664

01:18:17,040 --> 01:18:21,040

Richard, where is he? Richard?

665

01:18:21,040 --> 01:18:24,040

Oh, no.

666

01:18:38,040 --> 01:18:42,040

I can't see anything.

667

01:18:42,040 --> 01:18:46,040

I can't see anything.

668

01:18:46,040 --> 01:18:50,040

I can't see anything.

669

01:18:50,040 --> 01:18:54,040

I can't see anything.

670

01:18:54,040 --> 01:18:58,040

I can't see anything.

671

01:18:58,040 --> 01:19:02,040

I can't see anything.

672

01:19:02,040 --> 01:19:06,040

I can't see anything.

673

01:19:06,040 --> 01:19:10,040

I can't see anything.

674

01:19:14,040 --> 01:19:18,040

I can't see anything.

675

01:19:18,040 --> 01:19:22,040

I can't see.

676

01:19:22,040 --> 01:19:26,040

I can't see.

677

01:19:26,040 --> 01:19:30,040

There's loads of them.

678

01:19:30,040 --> 01:19:34,040

I've just got them on tape.

679

01:19:34,040 --> 01:19:39,040

There's one ahead of all the others.

680

01:19:39,040 --> 01:19:42,040

See them there, and there's one up there.

681

01:19:42,040 --> 01:19:45,040

I don't know.

682

01:19:45,040 --> 01:19:48,040

How's it run the line?

683

01:19:48,040 --> 01:19:50,040

They're not the formation.

684

01:19:50,040 --> 01:19:52,040

Yeah, there's two together up there, look.

685

01:19:52,040 --> 01:19:54,040

Oh my God, I've got a...

686

01:19:54,040 --> 01:19:56,040

There's loads of them.

687

01:19:56,040 --> 01:19:58,040

I hope we get them on tape. I hope I can get these.

688

01:19:58,040 --> 01:20:00,040

They're that small and faint.

689

01:20:00,040 --> 01:20:02,040

See them, they're like glowing and...

690

01:20:02,040 --> 01:20:04,040

They're looking at us.

691

01:20:04,040 --> 01:20:06,040

Oh look, there's a vision.

692

01:20:06,040 --> 01:20:08,040

Oh my God.

693

01:20:08,040 --> 01:20:10,040

There's more of them looking up there.

694

01:20:10,040 --> 01:20:12,040

There's Tony.

695

01:20:12,040 --> 01:20:14,040

Tony, go and look.

696

01:20:14,040 --> 01:20:16,040

There's millions of them.

697

01:20:32,040 --> 01:20:34,040

Thank you for watching.

